



## Welcome to the Practice Website of Roger Robinson RIBA Chartered Architect, Dip. Architectural Conservation

### Chartered Practice

Our **Chartered Practice** status within the **Royal Institute of British Architects, RIBA**, confirms our commitment to the highest standards of professional service. We provide a **full architectural** service and every project is as important to us as it is to our clients.

We **strive** to be **cost effective**.

We enjoy what we do and find that our **enthusiasm** for **architecture** is infectious.

We **listen** to our clients and endeavour to be **sensitive** to their requirements.



### Design Flair

Whilst being **down-to-earth** architects we have developed a reputation for **design flair** based on a deep understanding of the local **Devonshire vernacular tradition** combined with a **passion** for introducing warm natural **light** into our buildings. We find that many of our clients appreciate the **combination of modern construction** methods using **natural materials**, based on the timeless tradition of satisfactory **proportion** and attractive **form** that places our buildings effortlessly within their visual context. Our historic buildings experience **informs** the design of our new houses which manage to sit comfortably within the ancient landscapes of this beautiful part of the country. We aim to create the **historic buildings** of the **future**.



### Site Specific

No two Sites, or buildings, are the same and we see the **context** of every site as an **opportunity** to create something truly original for our clients. We are **sensitive** to this context and try to design and **build** as **sustainably** as possible. This **vision** enables the architecture to go far beyond the building process in terms of **fitness** for purpose and **delight**.

### Dreams and Transformations

Our **clients' dreams** are there for us to listen to and create the **reality**. Sometimes their buildings seem to be impossible challenges and it is up to us to make the **transformations** work.....

Please now look at our **portfolio** for a small selection of our **completed projects**.

**Space... Light... Context... Sensitivity... Transformations...**



## About Us

The **Practice** was **founded** by Roger Robinson in South Devon in **1989**. He had qualified as a **Chartered Architect** after studying at Plymouth School of Architecture and the world famous Architectural Association school of Architecture in London. He subsequently also gained a post graduate **Diploma in Architectural Conservation** at Bristol University.

After several years working in local authorities and for other private practices his passion for innovative design based on sound traditional principles lead him to start his own Architectural Practice near Kingsbridge.

Becoming heavily involved in running the Devonshire section of the Society for the Protection of Ancient Buildings, **SPAB**, Barns Campaign survey, he specialised in sympathetic historic building conservation, as well as building a reputation for sensitive new work throughout the West Country. Both these strands of the practice's work continue to inform each other.

Several **technical associates** support the work of the practice which has also built up a sound working relationship with many other specialists and professionals to provide a fully comprehensive service to its clients.

Roger's passion for using good quality **natural materials** in his designs has reinforced his sympathetic style of house design that is clearly influenced by many years of working within the **local vernacular** tradition. This developing interest has recently found new expression in the use of **green oak** frame construction in several recent projects and the Practice is interested in exploring the possibilities of this method of construction further.

The **Practice** has been kept **small** for several reasons. Firstly, because we enjoy the **design process** and want to remain involved. Secondly, because we enjoy meeting people and getting to know them and **fulfilling** their **requirements** personally. Thirdly, because we enjoy working from home-based offices and lastly because we think this all adds up to much greater value for money for our clients and a **healthier** and more **sustainable** setting for our **business**.

We are also members of SPAB and the Devon Buildings Group.

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## Our Services

### Designers & Enablers

We are principally a Design practice but we are also **Enablers** and often find ourselves heading up a **team** of people whose main aim is to make things happen. Those we work with regularly include structural engineers, land surveyors, quantity surveyors and landscape architects. We have also developed good working relationships with a selection of local construction companies alongside whom we work regularly to create the best possible results for our clients.

### Planning

We design within the context of the **Town and Country Planning** system, as it exists in the West Country. Over twenty five years of experience in South Devon has taught us that whilst there is no certainty in 'planning', a good working knowledge of the local authority's interpretation of the current planning legislation goes a long way towards achieving success for our clients. We do our best to work with the Local Planning Authority in order to obtain the best results for the community as well as for those who pay our fees.

### Historic Buildings

As fully qualified **Conservation Architects** we have many years experience of working within the rich field of beautiful ancient buildings that exists in Devon. We are regularly involved with the **repair** and **protection** of **Listed Buildings** and sometimes with their **sensitive alteration** to new uses. This knowledge and experience benefits our design work with new buildings so that they can also become the **historic buildings of the future**.

### Green Oak Frame Construction

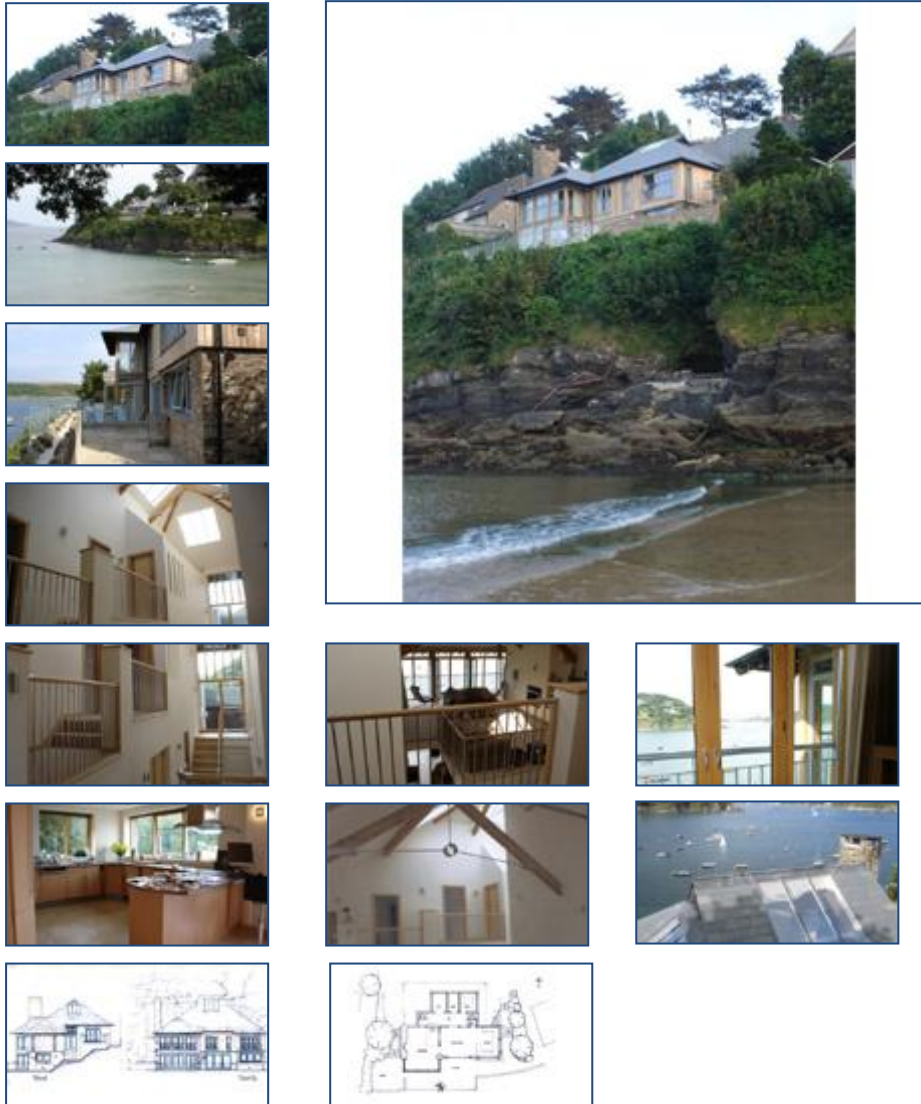
Our recent experience with the use of **green oak** structural frames has led us to embrace this construction method as being particularly appropriate for the twenty first century. This technology is able to combine a stunning visual appearance with excellent **sustainability** credentials, producing houses that look 'right' to many people, and it is leading us to recommend its use to increasing numbers of clients. We have been using a number of **high quality natural materials** for many years, updating traditional vernacular methods, and our recent experience with green oak only increases our regard and enthusiasm for its possibilities as an appropriate building material for sustainable new buildings.

### Space... Light... Context... Sensitivity... Transformations...



## Example Projects - New Houses - Underbecks

Designed to connect with the stunning views up the Salcombe estuary, this contemporary house combines twenty-first century comfort, warm light and space with a traditional vernacular elegance of proportion, appropriate to its setting.



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## Example Projects - Historic Buildings - Buckland tout Saints Hotel

Beautiful , historic Grade II\* listed country hotel. Major internal refurbishment and creation of stunning conference and reception areas to cellars and roof space.



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## Example Projects - Barn Conversions - Lower Combe Barn

Careful conversion of historic barn using traditional natural materials and techniques.

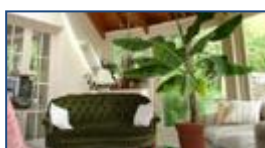
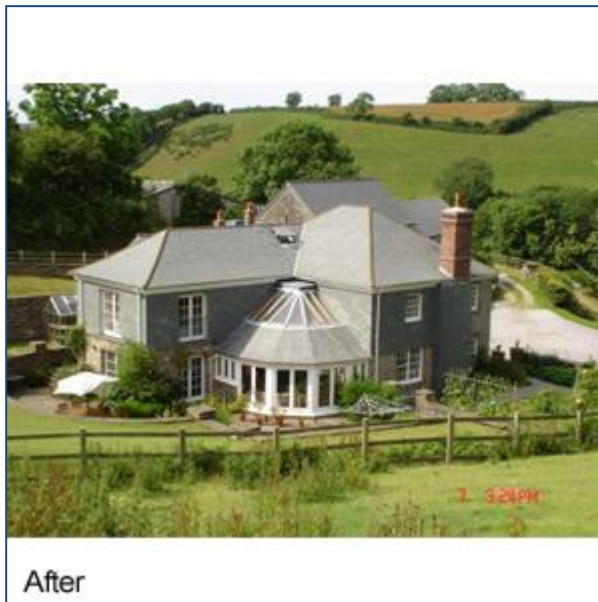


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## Example Projects - Alterations & Transformations - Clovelly

This dark and dingy 19th Century farmhouse is transformed into a spacious family home flooded with warm south light.



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## Example Projects - Work In Progress - Marycombe

New composite green oak framed 4 bedroomed house.

Work in progress



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